

<b>INFORMATION DISCLOSURE STATEMENT BY APPLICANT</b> ( Not for submission under 37 CFR 1.99)	Application Number		09765985	
	Filing Date		2001-01-19	
	First Named Inventor	Michael A. SHARP		
	Art Unit	3622		
	Examiner Name	James W. MYHRE		
Attorney Docket Number		1002-001.00		

U.S.PATENTS						
Examiner Initial*	Cite No	Patent Number	Kind Code <sup>1</sup>	Issue Date	Name of Patentee or Applicant of cited Document	Pages,Columns,Lines where Relevant Passages or Relevant Figures Appear
	1					

If you wish to add additional U.S. Patent citation information please click the Add button.

U.S.PATENT APPLICATION PUBLICATIONS						
Examiner Initial*	Cite No	Publication Number	Kind Code <sup>1</sup>	Publication Date	Name of Patentee or Applicant of cited Document	Pages,Columns,Lines where Relevant Passages or Relevant Figures Appear
	1					

If you wish to add additional U.S. Published Application citation information please click the Add button.

FOREIGN PATENT DOCUMENTS								
Examiner Initial*	Cite No	Foreign Document Number <sup>3</sup>	Country Code <sup>2</sup>	Kind Code <sup>4</sup>	Publication Date	Name of Patentee or Applicant of cited Document	Pages,Columns,Lines where Relevant Passages or Relevant Figures Appear	T <sup>5</sup>
	1							<input type="checkbox"/>

If you wish to add additional Foreign Patent Document citation information please click the Add button

NON-PATENT LITERATURE DOCUMENTS			
Examiner Initials*	Cite No	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc), date, pages(s), volume-issue number(s), publisher, city and/or country where published.	T <sup>5</sup>

**INFORMATION DISCLOSURE  
STATEMENT BY APPLICANT**  
( Not for submission under 37 CFR 1.99)

Application Number	09765985
Filing Date	2001-01-19
First Named Inventor	Michael A. SHARP
Art Unit	3622
Examiner Name	James W. MYHRE
Attorney Docket Number	1002-001.00

/J.M./	1	AMP3.com and AudioSoft Join Forces to Bring Back the Single; The Fastest-growing New MP3 Site on the Internet Now Offers E-commerce to Visitors and Copyright Security for Artists, Business Wire, March 18, 1999, findarticles.com/p/articles/mi_m0EIN/is_1999_18/ai_54142575	<input type="checkbox"/>
/J.M./	2	JON IVERSON, Peace, Love and Marketing, Stereophile, July 4, 1999, <a href="http://www.stereophile.com/news/10485/index/html">http://www.stereophile.com/news/10485/index/html</a>	<input type="checkbox"/>
/J.M./	3	MATT RICHTER, Some Free Music Sites Start Paying Artists, New York Times, November 12, 1999, <a href="http://www.nytimes.com/library/tech/99/11/cyber/articles/16music.html">www.nytimes.com/library/tech/99/11/cyber/articles/16music.html</a>	<input type="checkbox"/>
/J.M./	4	Digital Music Distribution, The MP3 and Internet Audio Handbook, March 1, 2000, <a href="http://www.amp3.com">www.amp3.com</a>	<input type="checkbox"/>
/J.M./	5	CLARE HANEY, Computerworld Hong Kong, March 6, 2000, <a href="http://archives.cnn.com/2000/TECH/computing/03/06/china.mp3.idg/index.html">http://archives.cnn.com/2000/TECH/computing/03/06/china.mp3.idg/index.html</a>	<input type="checkbox"/>
/J.M./	6	SCOT HACKER, MP3: The Definitive Guide, March 15, 2000, pp. 21 and 400, First Edition, O'Reilly	<input type="checkbox"/>
/J.M./	7	Power to the Artist-amp3.com, Gateway Support, <a href="http://support.gateway.com/s/tutorials/Tu_844710.shtml">http://support.gateway.com/s/tutorials/Tu_844710.shtml</a>	<input type="checkbox"/>
/J.M./	8	SEAN MCMANUS, A short history of bands online, Sean McManus, August 2003, <a href="http://www.sean.co.uk/a/musicjournalism/var/historyofbandsites.shtml">http://www.sean.co.uk/a/musicjournalism/var/historyofbandsites.shtml</a>	<input type="checkbox"/>
/J.M./	9	MARSHALL KIRKPATRICK, More (mostly) free music: EMI to partner with SpiralFrog, Techcrunch, September 5, 2006, <a href="http://www.techcrunch.com/2006/09/05/emi-to-add-free-music-to-spiralfrog/">http://www.techcrunch.com/2006/09/05/emi-to-add-free-music-to-spiralfrog/</a>	<input type="checkbox"/>
/J.M./	10	SEAN MCMANUS, Prompt's TechBlog, Prompt Communications, April 30, 2007, <a href="http://www.prompt-communications.com/blog/2007/04/peter-grabriels-we7-launches-ad.html">http://www.prompt-communications.com/blog/2007/04/peter-grabriels-we7-launches-ad.html</a>	<input type="checkbox"/>
/J.M./	11	Ad supported music downloads, The SpotLight Archive, February 4, 2008, <a href="http://www.we7.com/public/press">www.we7.com/public/press</a>	<input type="checkbox"/>

**INFORMATION DISCLOSURE  
STATEMENT BY APPLICANT**  
( Not for submission under 37 CFR 1.99)

Application Number	09765985
Filing Date	2001-01-19
First Named Inventor	Michael A. SHARP
Art Unit	3622
Examiner Name	James W. MYHRE
Attorney Docket Number	1002-001.00

/J.M./	12	BILL MANN, How to download, rip & play digital music, I want my MP3!, Chapter 10, pg. 185, October 13, 1999, McGraw-Hill Companies	<input type="checkbox"/>
/J.M./	13	GUY HART-DAVIS, et al., I didn't know I could do that, MP3!, pg. 46, 2000, Sybex, Inc.	<input type="checkbox"/>
/J.M./	14	ROD UNDERHILL, et al., The Complete Idiot's Guide to MP3: Music on the Internet, pp 66-67, 154, January 15, 2000, Alphabooks	<input type="checkbox"/>

If you wish to add additional non-patent literature document citation information please click the Add button

**EXAMINER SIGNATURE**

Examiner Signature	/James Myhre/	Date Considered	03/24/2008
--------------------	---------------	-----------------	------------

\*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609. Draw line through a citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

<sup>1</sup> See Kind Codes of USPTO Patent Documents at [www.USPTO.GOV](http://www.USPTO.GOV) or MPEP 901.04. <sup>2</sup> Enter office that issued the document, by the two-letter code (WIPO Standard ST.3). <sup>3</sup> For Japanese patent documents, the indication of the year of the reign of the Emperor must precede the serial number of the patent document. <sup>4</sup> Kind of document by the appropriate symbols as indicated on the document under WIPO Standard ST.16 if possible. <sup>5</sup> Applicant is to place a check mark here if English language translation is attached.